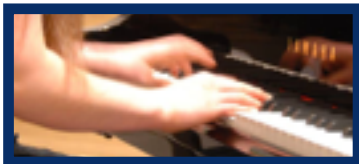


KITCHENER-WATERLOO KIWANIS MUSIC FESTIVAL



PROCEDURES

KW KIWANIS MUSIC FESTIVAL



2017

WWW.KWKIWANISMUSICFESTIVAL.ORG

Procedures for Class Results

Marks

Every participant's individual class performance is awarded a mark out of 100. This mark is written on the participant's comment sheet by the adjudicator and recorded in the festival records by the secretary. Please keep in mind that music is an art and that awarding a mark does have a subjective element. That means that every adjudicator does not necessarily mark exactly the same way. Even so, the marks do convey certain meanings. Please see the Seals of Standard for more information in how to interpret your mark.

Ribbons

In each class, the participant who receives the top mark will receive a first place ribbon. The second highest mark will receive a second place ribbon. The third highest mark will receive a third place ribbon. All others will receive a white participant ribbon. Any placement can be tied, including first place. The participant must get a mark of 80 or higher in order to receive a first place ribbon.

***NOTE: Elementary piano participants, school groups, orchestras, bands and choirs will not receive placement ribbons. They will receive a certificate commemorating their class performance. A seal of standard will be applied to their certificate according to their mark, which will be written on their comment sheet.*

Seals of Standard

The seal of standard is a coloured medalion that is directly related to the mark. The seal is placed on the comment sheet for all divisions with the single exception of elementary piano, where the seal is placed on a certificate.

Platinum: 95 or higher

The participant gave a performance that greatly exceeded the expectations of their level by demonstrated professional level artistry and technical proficiency from start to finish.

Gold: 90-94

The participant gave a performance that demonstrated mastery of the technical expectations for their level and excellence in artistic expression from start to finish.

Silver: 85-89

The participant gave a performance that demonstrated proficiency in the technical expectations for their level and promise in artistic expression.

Bronze: 80-84

The participant gave a performance that demonstrated good performance in some technical expectations for their level but did not demonstrate consideration for some of the main musical elements (notes, rhythm, dynamics, articulation and tempo).

Merit: 79 or lower

The performer gave a performance that did not demonstrate consideration for any of the main musical elements (notes, rhythm, dynamics, articulation and tempo).

Scholarships, Trophies, Concerto Competition Winners & Provincial Delegations

These honours are awarded at the complete discretion of the adjudicator and all decisions are final. All winners of these honours are announced on the festival website as soon as they are known and not before the last full day of the festival. Please check the festival website regularly for updates. Please invite your friends and family to the Finale Concert, where these honours will be awarded and celebrated.

Navigating the Festival

Class Registration

Registration is done online. The annual registration period is December 1 through January 22. Payment by credit card is required at the time of registration or you can elect to pay by check. Please mail the check promptly after completing your online registration so that it arrives prior to February 1.

Finding Your Schedule

Your festival schedule details are viewable from within the same account within which you registered. The schedule is often ready for viewing in late February or early March. It is advised that you make a note in your calendar and plan to be in town for all festival dates, just until your class schedule is published.

What to do the week before the Festival

1. Double check the time and locations all of your Classes, as the schedule is subject to change.
2. Make sure you have a legitimate copy of all the pieces you are playing in the festival.
3. Review the regulations pertaining to your Classes to ensure that you are prepared to participate fairly.
4. Get your finale concert tickets online!

What to do on the day of a Festival Class

1. Have a plan for parking.
2. Prepare to arrive ten minutes earlier for each class and be prepared to stay from start to finish.
3. Bring your friends and family! There is no admission to be an audience member of a festival class.

What to Expect in a Festival Class

1. When you arrive, check in with the Usher in the lobby.
2. Please wait in the lobby until the previous class is finished before entering the venue.
3. When the previous class is completed, there will be a brief time of transition as the previous class exits and the next class enters. During this transition time, participants may sit with their parents in the audience or sit in the designated participant row at the front of the audience seating.
4. To begin the class, the secretary will introduce the class and the adjudicator.
5. The secretary will call up the class participants and invite them to sit in the designated participant row of seats at the front of the audience in the order of their performances as specified in the schedule. The secretary will collect the participants' music and deliver the scores to the adjudicator's desk.
6. Participant performance protocol:
 1. The adjudicator will invite the first participant to give their performance.
 2. The participant will introduce themselves, their piece or song and its composer, and then perform their selection. After the performance, bowing during audience applause is expected. After bowing, the participant will sit in the same seat they were sitting in prior to their performance.
 3. Each consecutive participant must wait until the adjudicator invites them to perform, as the adjudicator may need some time between performances to complete their comments.
7. After the performances are completed, the adjudicator will offer verbal feedback to the group of participants. This part of the class may involve individual comments, a group discussion, demonstrations, trying things again, or anything the adjudicator deems educationally important to that particular group.
8. Next, the adjudicator will announce the results according to the protocol of that particular class.*
9. The adjudicator or secretary will hand back your music with the comment sheet inside.

**If a performer gives a performance that is not consistent with the rules pertaining to the class they performed in, the participant will receive an adjudication only. No mark, ribbon or seal will be awarded. This protocol ensures that every participant has a fair experience.*