



## **OFFICIAL 2017 SYLLABUS**

It is the responsibility of every  
**LOCAL FESTIVAL COMMITTEE**  
to ensure that each Provincial competitor has read  
and fully understood all parts of this Syllabus.  
Photocopy this entire Syllabus, or any portion thereof, as needed.  
All entries must be checked by the local festival committee before  
being submitted to the OMFA Office.

**2017 Provincial Finals Competition**  
**Location: Hamilton, Ontario**  
**May 28 to June 3, 2017**

**Ontario Music Festivals Association Inc.**

**Pam Allen**

**17 Pinemore Cres., Toronto, ON M3A 1W5**

**1-888-307-OMFA (6632)**

**Email: [mail@omfa.ca](mailto:mail@omfa.ca)**

**WEBSITE: [www.omfa.ca](http://www.omfa.ca)**

**IMPORTANT: Please see page 2 for entry deadlines**

## **ENTRY DEADLINES**

The following deadlines for Solo and Chamber groups have been established for festivals based on when each festival is held. Should this cause any unforeseen difficulty for a festival, *contact the Provincial Administrator to make alternative arrangements at 1-888-307-6632 or mail@omfa.info*

### **Entry Deadlines for Festivals**

<b>February 1, 2017:</b>	<b>Rotary Music Festival – Burlington (Oct. 31 - Nov. 12, 2016)</b> <b>Oakville Vocal Arts Festival (Nov. 14-27, 2016)</b> Unionville Music Academy Competition (Dec. 1-5, 2016)
<b>April 3, 2017:</b>	<b>Pickering GTA Music Festival (Jan. 30 - Feb. 8, 2017)</b> Kiwans Music Festival of Greater Toronto (Feb. 6 - 24, 2017) <b>Niagara Musical Theatre &amp; Voice Festival (Feb. 22-27, 2017)</b>
<b>April 17, 2016:</b>	<b>Norfolk Musical Arts Festival (Feb. 27 - Mar. 8, 2017)</b> <b>Pembroke Kiwanis Music Festival (Feb. 23 - Mar. 24, 2017)</b> <b>Pickering Rotary Music Festival (Feb. 23 - Mar. 9, 2017)</b>
<b>May 2, 2016:</b>	<b>Chatham Kiwanis Music Festival (Mar. 27 - Apr. 7, 2017)</b> <b>Cornwall Kinsmen Music Festival (Mar. 28 - Apr. 7, 2017)</b> <b>Durham Showcase Festival (April 6 - 9, 2017)</b> <b>Kingston Kiwanis Music Festival (Feb. 21 - Mar. 2 and Apr. 3- 7, 2017)</b> Kiwans Music Festival of Sudbury (Mar. 27 - Apr. 7, 2017) Lakehead Festival of Music and the Arts (Mar. 31 - Apr. 8, 2017) <b>Oshawa-Whitby Kiwanis Music Festival (Mar. 27 - Apr. 7, 2017)</b> <b>Peterborough Kiwanis Music Festival (Mar. 27 - Apr. 7, 2017)</b> <b>Quinte Rotary Music Festival (Apr. 3 - 7, 2017)</b>
<b>May 8, 2016:</b>	<b>Alexandria MCM Festival (No dates)</b> <b>Barrie Music Festival (Mar. 27 - Apr. 9 and Apr. 15 - 21, 2017)</b> <b>Grey County Kiwanis Festival of Music (Apr. 3 - 7 and Apr. 10 - 13, 2017)</b> Kiwans Festival of the Performing Arts – Stratford (Apr. 3 - 21, 2017) <b>Kiwanis Music Festival of Guelph (Mar. 23 - Apr. 19, 2017)</b> <b>Kiwanis Music Festival of London (Mar. 22 - Apr. 12, 2017)</b> <b>South Simcoe Arts Council Music Festival (Apr. 3 - 21, 2017)</b> Woodstock Rotary Music Festival (Apr. 3 - 20, 2017)
<b>May 12, 2016:</b>	<b>Brantford Kiwanis Music Festival (Apr. 8 - 28, 2017)</b> <b>Brockville Lions Club Music Festival (Apr. 23 - Apr. 27, 2017)</b> <b>Carleton Place &amp; Beckwith Music Society (No dates)</b> <b>Hamilton Music Festival (Apr. 17 - 28, 2017)</b> <b>Kitchener-Waterloo Kiwanis Music Festival (Apr. 17 - 29, 2017)</b> <b>Kiwanis Music Festival, National Capital Region (Mar. 27 - Apr. 29, 2017 )</b> <b>Kiwanis Music Festival of St. Catharines (Apr. 24-28 and May 1-5, 2017)</b> Kiwans Music Festival Windsor-Essex County (Apr. 24 - May 5, 2017) <b>Lambton County Music Festival (Apr. 24-28 and May 1-5, 2017)</b> Midwestern Ontario Rotary Music Festival (Apr. 17-21 and Apr. 24-25, 2017) <b>Newmarket Lions Club Music Festival (Apr. 18 - May 5, 2017)</b> <b>North York Music Festival (April 1-3, 8-10, 15-18 and 22-24, 2017)</b> <b>Orillia Kiwanis Music Festival (Apr. 18 - May 5, 2017)</b> <b>Peel Music Festival (Mar. 20 - Apr. 30, 2017)</b> <b>Sault Ste. Marie Music Festival (Apr. 10 - 26, 2017)</b> <b>Stamford Kiwanis Music Festival (Apr. 24 - 28 and May 1 - 4, 2017)</b> <b>Stirling Festival of Sacred Praise (Apr. 18 - 27, 2017)</b> <b>Yip's Music Festival (No dates)</b>

The above dates are final deadline dates but early submission of entries is encouraged.

**NOTE! Recorded Competition Deadline is May 18th for ALL festivals**

## Ontario Music Festivals Association Provincial Finals Competition 2017 SYLLABUS

**It is the responsibility of BOTH the local festivals AND the competitors to read this syllabus in its entirety prior to submitting an Application Form for competitions. By submitting an Application Form, both the local festival and the competitor agree to have read, understood, and to abide by the regulations contained herein.**

### 1.0 CLASSES OF COMPETITIONS AND ELIGIBILITY

#### 1.1 GENERAL RULES

In order to recommend competitors for the Provincial Competitions, local music festivals must be members of OMFA in good standing. Dues, fees and statistic forms must also be up-to-date and submitted before entries can be accepted.

1.2 All competitors **must live or study in the Province of Ontario, (with the exception of the National Capital Region graded entrants who may live in the Gatineau, Quebec area)** and have received the recommendation of the adjudicator of the local festival to attend the Provincial Festival and have received a mark of at least 85% in at least one entry at the local level.

1.2.1 "Non-competitive classes are eligible to proceed to the Provincial Music Festival providing the Adjudicator assigns a mark of 85 or higher. That mark does not have to be distributed to the local participant, but it must be included on the Provincial registration form with the Adjudicator's signature.

1.3 For the purpose of these competitions an amateur shall be defined as follows: A music student or any person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he/she is competing even though from time to time such a person is in receipt of remuneration for musical services rendered, but not on a full-time basis. **Persons possessing either ACTRA or EQUITY full membership cards are considered professional and are therefore ineligible for Provincial Competitions unless they are competing in a discipline that is not in-line with the reasons for their membership.**

1.4 Competitors in all classes shall not have reached their 29<sup>th</sup> birthday as of December 31<sup>st</sup> prior to the Provincial Festival.

1.5 Competitors wishing to proceed to the National Music Festival may not be over the age of 28 on December 31 prior to the National Music Festival.

1.5.1 Competitors younger than 14 are eligible to enter Open classes at the Provincial festival and are eligible to be recommended to the National Music Festival, but parents/guardians must be aware that they will be required to accompany and must be fully responsible for the competitor at this event. All costs related to this must be borne by the parents. The competitor and parent/guardian must stay onsite as per National Music Festival Rules.

1.5.2 It is presumed that competitors entering Open Classes at the Provincial festival have been made aware of the National Music Festival. If it is further presumed that if they win the class it is expected that the competitor will proceed to the National Festival. The National syllabus may be found at [www.fcmf.org](http://www.fcmf.org).

1.6 **Should a competitor be recommended to attend the Provincial Festival by more than one local festival, it is strongly encouraged that they accept the first offer given.** OMFA will accept only the first correctly completed application form for that competitor.

1.7 A competitor will be ineligible to attend as an **OPEN Competitor** if he/she has been recommended to attend Provincials in any of the **DIPLOMA or GRADED** categories for the same instrument. Conversely, performers in the **DIPLOMA or GRADED Competitions** are not eligible to be performers in the **OPEN Competitions** for the same instrument.

1.8 **Once a competitor has competed at the Open level – they may not enter a lower grade level with the same instrument. This rule also applies to graded competition levels.**

1.9 If a competitor places first in any grade level – they may not enter the same grade level the following year.

1.9.1 If a competitor wins at the Diploma level they must proceed to the Open category the following year, regardless of whether they have attained their official ARCT designation.

1.10 A competitor may enter an Open category as many times as they like – as long as they have not proceeded to the National Competition and come first in their instrument.

## **Ontario Music Festivals Association Provincial Finals Competition 2017 SYLLABUS**

- 1.11 Repertoire may not be used if the competitor has performed it at any previous Provincial Competition.
- 1.12 **In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level of the provincial finals.**
- 1.13 Music stands are not provided for solo or chamber groups.
- 1.14 If fewer than 5 entries are received for any discipline, OMFA reserves the right to cancel the class.
- 1.15 In a year when a new RCM or Conservatory Canada syllabus is introduced, the previous syllabus may be used for one year only. For reference, all RCM syllabi are available online at <https://examinations.rcmusic.ca/publications-0>
- 1.16 The Association reserves the right to reject any entry for any reason.
- 1.17 **Entry fees will not be refunded after a Festival's OMFA deadline, except under circumstances where the entry is refused by the Association. In this case the Association will withhold a \$50 processing fee.**

## Ontario Music Festivals Association Provincial Finals Competition 2017 SYLLABUS

### 2.0 OPEN CLASSES – NATIONAL CLASS

Classes offered are the same as those of the Federation of Canadian Music Festivals. Performance classes are numbered as follows:

VOICE	Class 1	CHAMBER GROUPS	Class 6
PIANO	Class 2	CLASSICAL GUITAR	Class 7
STRINGS	Class 3	PERCUSSION	Class 8
WOODWINDS	Class 4	MUSIC THEATRE	Class 9
BRASS	Class 5		

- 2.0.1 Definition of “Open Category” (Classes 1-8):** Students must perform at the Associate level or higher. At least two consecutive movements for the National Festival must be prepared to perform a **complete** Sonata (piano only) or Concerto at the National level **plus** one own choice selection. **Please note that this does not mean they have attained their ARCT - simply that they are playing at that level. Please note: For Class 5 - Brass - competitors are permitted to play pieces at the Grade 10 level and higher.**
- 2.0.2 Definition of “Open Category” (Class 9):** Students must be performing musical theatre at an exceptional level and be prepared to sing 3 different songs at Provincials and 5 different songs as laid out in the National Syllabus ([www.fcmf.org](http://www.fcmf.org)) Students hoping to proceed to the National Music Festival must enter this class. There is no minimum age, but students must be under the age of 28 as of December 31 prior to the Provincial Festival. Competitors may also be recommended to their appropriate “age” category as listed in 2.5 below. However, it must be noted that the same repertoire cannot be used in both classes.
- 2.0.3** A local music festival may designate a maximum of two competitors to compete in each of the **nine OPEN Class** categories at the Provincial Festival.
- 2.0.4** Please note that Class 8 - Percussion is not a live competition at either the provincial or national level. Entries will be submitted **by MP4 (both audio and video) or YouTube video.**

### 2.1 DIPLOMA CLASSES

Classes are offered for solo performances at the Diploma Conservatory level, for the following classes: *Voice, Piano, Strings, Harp, Classical Guitar, Woodwinds, Trumpet and Brass*. Conservatory levels are determined by the current Syllabi of either the Royal Conservatory of Music (Toronto) or Conservatory Canada (London). **All repertoire must be found in the current Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus. Exceptions will not be permitted. Concert études are permitted at this level. Pieces listed in the Licentiate syllabi are not permitted.**

*Selections not found in either Syllabus will NOT be accepted with the exception of Oboe, Bassoon, French Horn, Trombone, Euphonium, and Harp. In the event that an Oboe, Bassoon, Brass or Harp selection is not listed in the syllabus of either Conservatory, the local festival must include verification of grade level. This verification can be obtained from your Local adjudicator or either Conservatory of Music.*

- 2.1.1 Definition of “Diploma Level”:** For students who are studying at the Associate Level but have NOT completed the Associate Diploma as of December 31<sup>st</sup> of the previous year and who do not wish the opportunity to proceed to the National Music Festival. Two pieces at the diploma level must be performed. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed. **Piano Concerti are not allowed at this level.** One selection **MUST** have been performed at a local festival. **Competitors wishing to play a concerto should be recommended for the Piano Concerto Classes.**
- 2.1.2** A local music festival may designate a **maximum of two** competitors to be a **Diploma Competitor** at the Provincial Festival in each class (Voice, Piano, Strings, Harp, Classical Acoustic Guitar, Woodwinds, Brass).
- 2.1.3** Once a competitor has competed in the Open category they cannot go back and compete in Diploma classes in future years.

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## 2.2 GRADED CLASSES

Classes are offered for solo performances in each of Grade 7, Grade 8, Grade 9 and Grade 10 Conservatory levels, for the following disciplines: *Brass, Classical Acoustic Guitar, Piano, Strings, Woodwinds and Voice*.

**New this year: Grade 6 classes will be offered in all disciplines and Festivals will be permitted to send TWO competitors in each class. (In 2016 we only offered this to voice, piano and strings).**

Conservatory levels are determined by the current Syllabi of either the Royal Conservatory of Music (Toronto) or Conservatory Canada (London), and all repertoire must be **found and performed as listed in the Syllabi**. *Selections not found in either Syllabus will NOT be accepted with the exception of Oboe, Bassoon, French Horn, Trombone, Euphonium and Harp. In the event that an Oboe, Bassoon, French Horn, Trombone, Euphonium or Harp selection is not listed in the syllabus of either Conservatory, the local festival must include verification of grade level. This verification can be obtained from your Local adjudicator or Music teacher.*

- 2.2.1 A local music festival may designate a maximum of two competitors to be a *Graded Competitor* at the Provincial Festival in each class (Voice, Piano, Strings, Classical Acoustic Guitar, Harp, Woodwinds, Brass) and at each grade level.
- 2.2.2 **Studies as listed in the Conservatory Canada or RCM syllabi are NOT eligible to be listed as pieces for graded competition (Grades 6-10).**
- 2.2.3 **Pieces from the RCM Popular Selection List and the Conservatory Canada Idioms lists are not permitted.**
- 2.2.4 **Both pieces performed must be at the same grade level.**
- 2.2.5 **Please note that BRASS competitors playing at the grade 10 level are permitted to enter the OPEN class.**

## 2.3 PERCUSSION

Classes are offered at four levels:

**Advanced:** Students between the ages of 19-28 as of December 31 prior to the Provincial Festival.

**Senior:** Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

**Intermediate:** Students between the ages of 14-16 as of December 31 prior to the Provincial Festival.

**Junior:** Students between the ages of 11-13 as of December 31 prior to the Provincial Festival.

- 2.3.1 A local festival may designate a maximum of **two** advanced competitors, **two** senior competitors, **two** intermediate competitors and **two** junior competitors.
- 2.3.2 **Percussion is not a live competition at either the provincial or national level. Entries will be submitted by DVD (both audio and video) or private YouTube submission and will be adjudicated by the Band Adjudicator.**

## 2.4 SPEECH & DRAMA

Classes are offered at four levels:

**Advanced:** Students between the ages of 19-28 as of December 31 prior to the Provincial Festival.

**Senior:** Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

**Intermediate:** Students between the ages of 14-16 as of December 31 prior to the Provincial Festival.

**Junior:** Students between the ages of 11-13 as of December 31 prior to the Provincial Festival.

- 2.4.1 A local festival may designate a maximum of **two** advanced competitors, **two** senior competitors, **two** intermediate competitors and **two** junior competitors.

**2.5 MUSIC THEATRE**

Classes are offered at five levels:

**Advanced:** Students between the ages of 19-28 as of December 31 prior to the Provincial Festival.

**Senior:** Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

**Intermediate:** Students between the ages of 15-16 as of December 31 prior to the Provincial Festival.

**Junior:** Students between the ages of 13-14 as of December 31 prior to the Provincial Festival.

**Elementary:** Students between the ages of 11-12 as of December 31 prior to the Provincial Festival.

- 2.5.1 A local festival may designate a maximum **two** advanced competitors, **two** senior competitors, **two** intermediate competitors, **two** junior competitors, and **two** elementary competitors.
- 2.5.2 If a competitor wins in an age level in Music Theatre at Provincials, they must compete in the next age group the following year, regardless of age.
- 2.5.3 A competitor can be recommended for any level in this music theatre section as well as the Open level of competition.

**2.6 PIANO CONCERTOS**

Classes are offered at **five** levels:

**Advanced:** Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

**Senior:** Students between the ages of 15-16 as of December 31 prior to the Provincial Festival.

**Intermediate:** Students between the ages of 13-14 as of December 31 prior to the Provincial Festival.

**Junior:** Students between the ages of 11-12 as of December 31 prior to the Provincial Festival.

**Elementary:** Students aged 10 and under as of December 31 prior to the Provincial Festival.

- 2.6.1 A local festival may designate a maximum **two** advanced competitors, **two** senior competitors, **two** intermediate competitors, **two** junior competitors, and **two** elementary competitors. This is considered a separate class from the regular graded classes. It is possible that a competitor could be recommended to both a graded class and the piano concerto class.
- 2.6.2 If a competitor wins in an age level in Piano Concertos at Provincials, they must compete in the next age group the following year, regardless of age.

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### 3.0 APPLICATION FORMS

- 3.1 The local festival adjudicator and the local festival secretary must sign application forms. The competitor, who thereby indicates that he/she has read, understood and accepted the rules of the Provincial Competition and accepted the terms as outlined regarding the Privacy Act, must also sign the form.
- 3.2 Full information must be included in all spaces, including names of composers, movements of works, accurate performance times, etc. If the applicant has any special scheduling request, it must be stated on the Application form in the space provided. We must point out that compliance cannot be guaranteed and such special requests will be given every consideration provided that request is made on the original application form.
- 3.3 The full Entry Fee for each competitor must accompany the Application Form. **The entry fee is not refundable for any reason.**
- 3.4 **It is essential that the accompanist be listed on the entry form.** The name of the accompanist, if any is needed, must be included in the appropriate space on the Application Form; scheduling without conflicts depends on this information. **On the OMFA website there will be a list of accompanists who are available to play at this year's Provincials if competitors need help in finding one. Please note that it is up to the competitor to pay any and all accompanist fees.**
- 3.5 Application Forms must be completed in full or they will be subject to rejection.
- 3.6 The entry deadline dates for applications have been set according to when each festival is held in Ontario. Please refer to page 2 of this Syllabus for your festival's closing date. Completed applications and full entry fees **MUST** reach the Provincial office **NO LATER THAN 5:00 pm** on your specified closing date. **Please note that individual festivals could set an earlier submission date than that listed on page 2.** Late applications will NOT be accepted. Competitors should ensure that their forms are filled out and submitted promptly.

### 4.0 ENTRY FEES

- 4.1 The Entry Fee is established by OMFA after all foreseeable costs and sponsorships are budgeted.
- 4.2 The Entry Fee will cover the competitor's participation in the Festival and **DOES NOT** cover accommodation, meals, travel or accompanists. All living costs while attending the Provincial Festival and accompanist expenses are the responsibility of the competitor.
- 4.3 Because fixed costs for the Provincial Festival must be determined and budgeted in advance, Entry Fees, once submitted, are non-refundable for any reason.



# Ontario Music Festivals Association Provincial Finals Competition 2017 SYLLABUS

## 5.0 PERFORMANCE RULES - SPECIFIC

### 5.0.1 OPEN (NATIONAL) CLASSES

#### 5.0.2 OPEN VOICE

The local festival adjudicator must have recommended the competitor from one of the following selections and this selection must be performed at the Provincial Finals:

- One selection from an Opera with recitative where applicable **in original key and original language**;
- One aria from a major sacred work with recitative where applicable.
- Multi-movement/song cycle – at least four movements of the selection *or* a complete song cycle if less than four movements

Voice competitors **must** perform three selections in **two or more languages at the Provincial Festival**.

- One selection must be from an operatic aria, with recitative where applicable, in the original key and language, from the standard repertoire.
- One selection must be from a sacred aria, with recitative where applicable, in the original key, from the standard repertoire.
- One selection must be a Multi-movement/song cycle – a minimum of four movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

The maximum performance time is 40 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

**All selections MUST be memorized.** No introductory remarks or comments are to be made by competitors from the stage during performance. Performers risk disqualification by making such remarks.

Competitors shall not have reached their 29<sup>th</sup> birthday as of December 31<sup>st</sup> prior to the Provincial Festival.

#### 5.0.3 OPEN PIANO

The competitor must perform at least two consecutive movements from a *Senior Sonata, Concerto* or *concerted work* (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. (*It is required to perform the complete concerto or sonata at the National competition*) The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata. **Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour).**

**All selections MUST be memorized.**

**Maximum performance time at Provincials is 40 minutes. Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

#### 5.0.4 OPEN STRING, WOODWIND & BRASS CLASSES

Competitors must perform at least two consecutive movements of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment) for their first selection. **One movement must have been performed at a local festival.** Musical introductions by accompanists may be abridged. The other selection will be the competitor's own choice, but must not be another movement of the work performed above. **Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour).**

**All selections, including Sonatas, MUST be memorized.**

**Maximum performance time at Provincials is 40 minutes.** Minimum performance time is 20 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

**5.0.5 OPEN CHAMBER GROUPS**

The majority of members in a chamber group must study or reside in the Province of Ontario. Members are requested to state the voice category or instrument of each member on the application form. The group may be a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of three and a maximum of six performers, one performer to a part. **When a piano is included, the piano part must be original and not an orchestral reduction. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour).**

The group must perform only two selections, consisting of: (a) at least two consecutive movements of own-choice selection, one movement of which must have been performed at the local level; and (b) one own-choice selection which is **not** another movement of (a) above.

Original scores only must be used by the performers and provided for the adjudicator. Photocopies are not permitted.

**Maximum performance time at Provincials is 40 minutes. Accurate performance times must be included on the Application.** The adjudicator will stop the performers after 40 minutes. *Memorization is not required for this class.* Music stands are not provided by OMFA. If required, chamber groups must bring their own.

**5.0.6 OPEN CLASSICAL ACOUSTIC GUITAR**

**The competitor must perform two selections consisting of:**

- a) One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a concerto.
- b) One own-choice selection, but **not** another movement of the above work. **Care should be taken in the choice of second piece as all repertoire played at Provincials must also be played at Nationals (The time limit at the National Festival is 1 hour).**

When appropriate, piano accompaniment is permissible. All selections **MUST be memorized.**

**The maximum performance time at Provincials limit is 40 minutes. Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

**5.0.7 NATIONAL MUSIC THEATRE CLASS**

**The competitor must perform three selections consisting of:**

- a) One music theatre **Ballad** selection performed at the local festival
- b) One music theatre **Up-Tempo** selection performed at the local festival.
- c) One own-choice selection of standard music theatre repertoire.

Piano accompaniment only. **Selections MUST be memorized. All selections are to be sung from a published score, in any published key [no transposition] of a staged musical and be gender identification appropriate. Students would need to be consistent in their gender identification through all their performances.** Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – On My Own (from Les Miserables).

The following is a definition of the Music Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943-1974) – Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim etc.
- Contemporary Musical Theatre repertoire (1974 – present day) – Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

**One selection by Sondheim is recommended.**

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.).

The maximum performance time limit is 40 minutes

**5.1 DIPLOMA CLASSES**

Selections performed must be from the **associate level (Grade 10 and lower is not permitted)** of the CURRENT Royal Conservatory of Music (Toronto) or Conservatory Canada (London) Syllabus.

Competitors **must ensure that the page number of the syllabus they are using is listed on their application forms. Selections not found in either Syllabus will NOT be accepted with the exception of French Horn, Trombone, Euphonium, Harp, Classical Guitar and Woodwinds (excluding flute).**

In the event that French Horn, Trombone, Euphonium, Harp, Classical Guitar or Woodwinds (excluding flute) pieces are NOT listed in the syllabus of either Conservatory, **the local festival must include written verification of grade level.** This verification can be obtained from your Local adjudicator, teacher or either Conservatory of Music.

**All performances, with the exception of String Sonatas and all Brass or Woodwinds repertoire, must be from memory.**

The absolute maximum performance time is forty (40) minutes. **Accurate performance times must be included on the Application.** The adjudicator may stop the performer after 40 minutes.

Diploma Competitors, except vocal, will perform two (2) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one or more movements of a multi-movement work as one selection only. The second selection may be own-choice but must not be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

In the *Diploma Vocal* class, competitors must perform in at least **two** languages. Competitors will perform three (3) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one movement of a multi-movement work as one selection only. Selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. Oral introductions are not permitted.

**5.2 GRADED CLASSES (Grades 6-10)**

Selections performed must be from the appropriate grade level of the Royal Conservatory of Music (2015) or Conservatory Canada (London) CURRENT Syllabus. **Selections from the 2008 (or earlier) RCM Piano Syllabi will not be accepted.**

For conservatory levels for which there are no grade 7 levels (i.e. some brass and woodwind instruments), grade 6 can be entered. **Grade 6 classes will now be offered for all disciplines.**

A competitor must play pieces as specified within their grade level. **Pieces listed a grade “up” are not permitted, nor are RCM Popular Selection List pieces and Conservatory Canada Contemporary idioms repertoire.**

**Studies as listed in the Conservatory Canada or RCM syllabi are not eligible to be listed as pieces for graded competition.**

Competitors must ensure that the page number of the syllabus they are using is listed on their application forms as well as which syllabus. Selections not found in either Syllabus will NOT be accepted with the exception of French Horn, Trombone, Euphonium, Harp and Woodwinds (excluding flute, clarinet and saxophone). Competitors must play the pieces as listed in the Syllabi (if it says two movements, two movements must be played, if it says complete, all movements must be played etc.)

In the event that Brass (excluding Trumpet), Harp or Woodwinds (excluding clarinet, saxophone and flute) pieces are NOT listed in the syllabus of either Conservatory, **the local festival must include written verification of grade level.** This verification can be obtained from your Local adjudicator, teacher or either Conservatory of Music.

**For all other disciplines, selections must be performed as stated in either syllabus (i.e. if two movements are listed, two movements must be played, regardless of whether they only played one movement at the local festival).**

**All performances, with the exception of String Sonatas and all Brass or Woodwinds repertoire, must be from memory.**

The absolute maximum performance time is as follows:

Grade 6 & Grade 7	Fifteen (15) minutes
Grade 8 & Grade 9	Twenty (25) minutes
Grade 10	Thirty (30) minutes
Jr. Chamber	Thirty (30) minutes

**Accurate performance times must be included on the Application.** The adjudicator may stop the performer if this limit is exceeded. Please note that these are “maximum” time limits. There is no minimum time limit.

Graded Competitors, *except vocal*, will perform two (2) selections, with a maximum combined total time noted above. Performers may count one movement of a multi-movement work as one selection only. The second selection may be the competitor’s own choice but must NOT be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

In the *Graded Vocal* class, competitors must perform in at least two languages. Competitors will perform three (3) selections, with a maximum combined total time limit noted above. Performers may count one movement of a multi-movement work as **one selection ONLY** but may NOT use another movement from the same selection towards the other two selections. Selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. **Music Theatre, Popular (contemporary) and operetta pieces, even if listed in an official syllabus, are not permitted in graded vocal classes.**

All competitors must attend the *Workshop* in order to qualify for First, Second and Third Place awards. The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in this Syllabus could result in disqualification from competition.

No introductory remarks or comments are to be made by competitors from the stage during performance. Performers risk disqualification by making such remarks. Performers are advised to reflect a variety of styles and periods in their choice of music. Repertoire may not be used if the competitor has performed it at any previous Provincial Competition.

## 5.3 JUNIOR CHAMBER GROUPS

The majority of members in a chamber group must study or reside in the Province of Ontario. Members are requested to state the voice category or instrument of each member on the application form. The group may be a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of three and a maximum of six performers, one performer to a part. When a piano is included, the piano part must be original and not an orchestral reduction. **All members of the chamber group must be studying at the grades 7-10 level only. Members studying at diploma/ARCT level are not permitted.**

The group must perform only two selections, consisting of: (a) one movement of own-choice selection, which must have been performed at the local level; and (b) one own-choice selection which is **not** another movement of (a) above.

Original scores only must be used by the performers and provided for the adjudicator. Photocopies are not permitted. Maximum performance time is 30 minutes. **Accurate performance times must be included on the Application.** *Memorization is not required for this class.*

## 5.4 PERCUSSION

**Percussion will be adjudicated by submitted DVD (both audio and video) or private YouTube video.**

Total time limit of performance is:

Junior (ages 11-13)	Twenty (20) minutes
Intermediate (ages 14-16)	Thirty (30) minutes
Senior (ages 17-18)	Forty (40) minutes
Advanced (ages 19-28)	<b>Sixty (60) minutes</b>

**Junior Percussion Requirements:** Two selections consisting of contrasting styles to include works on any two percussion instruments of their choice. Memorization is encouraged but not required.

1. Two own choice selections.

**Intermediate Percussion Requirements:** Two selections consisting of contrasting styles to include works on any two of mallets, tympani or snare drum. Memorization is encouraged but not required.

1. **At least two-consecutive movements of a piece for Keyboard Percussion (eg. marimba, vibraphone, xylophone) or Timpani or Snare Drum.**
2. **One own choice selection.**

**Senior Percussion Requirements:** Three selections consisting of contrasting styles to include works on any two of mallets, tympani or snare drum. Memorization is encouraged but not required.

1. **One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)**
2. **One work for Timpani or multi-percussion or Snare Drum**
3. **One own choice selection**

**Advanced Percussion Requirements:** Three selections consisting of contrasting styles to include works on two of mallets, tympani and snare drum. **This is a National Music Festival qualifying class. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.**

1. **One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)**
2. **One work for Timpani or multi-percussion or Snare Drum**
3. **One own choice selection**

**Accurate performance times must be included on the Application.**

**Competitors will be judged on total performance,** including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.

At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

**Percussion entries must be submitted by either MP4 (audio and video) or YouTube video.**

**5.5 MUSIC THEATRE**

Selections must be made from a Music Theatre stage production. **Selections from Animated films are permitted at the introductory, junior and intermediate levels only. Movie musicals and operetta selections are not permitted in this section.** The Festival Committee reserves the right to disallow any selections that are deemed inappropriate, either in style or content. All selections should be age and **gender identification appropriate.**

Selections that are primarily patter (spoken) (ie. Over the Moon - Rent) will not be allowed. **Minimal hand-held props (maximum of 2) and costumes are permitted providing change can be made quickly between numbers. No other stage props will be permitted. OFMA will provide one chair and one small table.** Costumes and props will NOT be judged.

Total time limit of performance (which **includes** changing of costumes) is:

Elementary (11-12)	Fifteen (15) minutes
Junior (ages 13-14)	Fifteen (15) minutes
Intermediate (ages 15-16)	Twenty (20) minutes
Senior (ages 17-18)	Twenty (20) minutes
Advanced (ages 19-28)	Twenty (20) minutes

**Accurate performance times must be included on the Application.** The adjudicator may stop the performer if this limit is exceeded. **Please note that for Music Theatre, costume change times must also be included in performance times. Do not simply write down the maximum performance time allowed – ACCURATE times must be used for this category.**

**All performances must be from memory and with live piano accompaniment only.**

**Competitors will be judged on total performance,** including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability. Contrasting pieces from different composers is encouraged.

At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

**5.6 SPEECH & DRAMA**

All performances must be from memory.

Junior (ages 11-13)	Fifteen (15) minutes
Intermediate (ages 14-16)	Twenty (20) minutes
Senior (ages 17-18)	Twenty (20) minutes
Advanced (ages 19-28)	Twenty (20) minutes

Competitors will compete in categories of narrative poetry and drama, and may perform in one or both of lyric poetry and prose. Performances may be in either French or English. Total time limit of performance is 30 minutes. Competitors in all Speech Arts categories are required to perform three or four selections that show a contrast in mood ie: serious, comical, reflective:

- (a) One selection of **drama**: a scene depicting one character of the performer's own sex from a published play or published anthology of individual monologues. Costumes and portable props are permitted only for this selection. Such devices must be simple and remain the sole responsibility of the performer.
- (b) One selection of **narrative poetry**.
- (c) One selection of **prose or lyric poetry**, or one of each, provided the time limit of 30 minutes is not exceeded.

At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator. If the selection is in a language other than English, a translation must be provided to the Adjudicator.

**5.7 PIANO CONCERTOS**

All performances must be from memory.

Elementary (Age 10 & Under)	Eight (15) minutes
Junior (ages 11-12)	Ten (15) minutes
Intermediate (ages 13-14)	Fifteen (15) minutes
Senior (ages 15-16)	Twenty (20) minutes
Advanced (ages 17-18)	Twenty-five (25) minutes

Elementary Piano Concertos - one fast movement of a concerto.

Junior Piano Concertos - one fast movement of a concerto.

Intermediate Piano Concertos - one fast movement of a concerto.

Senior Piano Concertos - Two consecutive movements of a concerto or a through composed single movement concerto.

Advanced Piano Concerto - Two consecutive movements of a concerto or a complete. or a through composed single movement concerto.

Orchestral part for all concertos will be played on a second piano.

A competitor in any concerto class may also act as an accompanist for another competitor.

Please note that the Italian Concerto by J.S. Bach is not permitted in this class.

**6.0 PERFORMANCE RULES - GENERAL**

- 6.1** Solo competitors must provide the Adjudicator's Secretary with **full original scores** of their music prior to the performance. Competitors with accompanists must provide the Adjudicator's Secretary with **full original scores** of their music, showing both solo and accompaniment parts in the proper key. All copyright laws must be observed. **Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). OMFA reserves the right to disqualify any competitor presenting a photocopy or computer-generated copy. Please note that copyright/photocopy regulations also apply to all accompanists. Accompanists are permitted to play from photocopies as long as a copy of the original score is present, face up on the piano or under the piano bench.**
- 6.2** Bar numbers must be placed neatly at the **beginning of each line** on the copy to be given to the Adjudicator's Secretary.
- 6.3** Competitors must provide and pay for their own accompanists. **Provided on the OMFA website is a list of accompanists who are available to collaborate at the Provincials.**
- 6.4** Competitors at the Provincial level of competition must perform one selection for which they were recommended by the adjudicator at the local festival. **The second piece may be another selection played at your local festival or your own choice.**
- 6.5** **In all solo classes repertoire may not be used if the competitor has performed it at any previous Provincial Competition.** In Open Class 6 (Chamber Groups), repertoire may not be reused if more than one member of the group has performed it at the Provincial Competitions in previous years.
- 6.6** Competitors must perform selections listed in the published program. Selections may be performed in any order.
- 6.7** All competitors must attend the **Workshop** in order to qualify for First, Second and Third place positions. Failure to attend will result in disqualification. The Executive Committee of OMFA reserves the right to reassign award money and send the Runner-Up to the National Competition if the First Place Winner does not attend the Announcement of Winners Session.
- 6.8** The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in this Syllabus could result in disqualification from competition.
- 6.9** No introductory remarks or comments are to be made by competitors from the stage during music performances. In Speech Arts, students may introduce their repertoire, but may not state where they are from or what festival they represent.

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- 6.10 Repertoire may not be used if the competitor has performed it at any previous Provincial Competition
- 6.11 **Performers are advised to reflect a variety of styles and periods in their choice of music.**
- 6.12 **The playing of repeated sections in music is optional – but encouraged. Accurate timing MUST be indicated on your entry form. You may not choose to add or delete repeated sections once you have submitted your entry form.**
- 7.0 **BEHAVIOUR DURING THE PROVINCIAL FESTIVAL**
- 7.1 Competitors, teachers, accompanists, parents/guardians are prohibited from being in any social contact with any Provincial Adjudicator until after the competitions are completed.
- 7.2 During a performance and while in attendance at the Announcement of Winners, competitors must wear clothing suitable for concert hall performance and promotional photographs. **Informal clothing such as jeans, T-shirts, or running shoes are highly discouraged.**
- 7.3 Competitors will be disqualified and ejected from Festival premises without refund if found with drugs or alcoholic beverages or if found to be under the influence of drugs or alcohol. The Festival reserves the right to refuse future participation at the Provincial Finals.
- 7.4 Audio recording, video recording, or photographing of competitors during their performances is prohibited and may result in the disqualification of the competitor.
- 7.5 By completing entry forms, competitors agree to perform at any time between the beginning and the end of the Provincial Festival competitions, and to comply with OMFA rules.
- 7.6 Appropriate behaviour and consideration of other competitors is expected at all times and in all aspects of competition, rehearsals and while on campus. Competitors may be disqualified if their conduct is disruptive or in violation of OMFA Rules at the discretion of the OMFA executive.
- 7.7 You must arrive at the Provincial Competitions a minimum of one hour before your scheduled competition time. However, it is encouraged that you attend the entire day of competitions. You must be at your performance hall at least 15 minutes prior to the start of your performance. You must be on time for your workshop – tardiness could result in disqualification.
- 7.8 All competitors under the age of 16 must be accompanied by an adult.
- 8.0 **CLARIFICATION OR INTERPRETATION OF RULES**
- 8.1 The entry deadline dates for applications have been set according to when each festival is held in Ontario. Please refer to page 2 of this Syllabus. Applications **MUST** reach the Provincial office **NO LATER THAN 5 pm**. Should this cause any unforeseen difficulty for a festival, the Festival Secretary should contact the Provincial Administrator as soon as possible to make individual alternative arrangements.
- 8.2 Competitors will be briefed at the time of registration. Competitors are reminded of all rules and are advised of all known changes to the published schedule of performances and other arrangements. Attendance is compulsory. Failure to attend will result in disqualification.
- 8.3 **Workshops** are instructional sessions run by the Adjudicators for the benefit of competitors, and deal with performances heard. Attendance at the entire Workshop is compulsory. Competitors not in attendance will be ineligible to be chosen as winners. Failure to attend will result in disqualification.
- 8.3.1 **GRADED & DIPLOMA COMPETITIONS**  
The Adjudicators will announce the winners at the conclusion of each Workshop, comment on the results and will distribute written adjudications.
- 8.3.2 **OPEN COMPETITIONS**  
Adjudicators will announce the winners of the OPEN competition at the conclusion of the Workshop. The completion of forms for the National Competitions will take place at this time.



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- 8.4 Requests for further clarification or interpretation of these rules may be made to the Executive Committee of OMFA. Decisions of the Executive Committee are final.
- 9.0 **RESULTS OF THE COMPETITIONS**
- 9.1 No marks are awarded at Provincial Competitions. Provided a satisfactory standard has been achieved, a First, Second and Third place will be declared. The Adjudicator is authorized not to declare a Winner, if a satisfactory standard has not been reached.
- 9.2 First Place Winners of an OPEN class competition, who have attended the *Workshop*, unless disqualified under the National Festival Rules, may be chosen by the adjudicator to represent Ontario at the National Festival. If the first place winner is unable to attend the National Festival, the opportunity may be offered to the runner-up, upon adjudicator recommendation.
- 9.3 In accepting the invitation to represent Ontario at the National Music Festival, competitors are responsible for covering travel costs to the National Festival and Accompanist fees. When funds permit, OMFA will assist in covering part of the travel costs for competitors. The National Festival entry fee, accommodations and meals are paid for through OMFA affiliation fees.
- 9.4 Winners who receiving a monetary award MUST sign the required thank you letter(s) before receiving their award(s). Award cheque(s) issued to winners in the recorded competition must be cashed no later than the end of the fiscal year (August 31). Award cheques not collected or cashed by August 31 will revert back to the OMFA Awards fund. Award cheques will not be issued after the end of the fiscal year (August 31).
- 10.0 **SCHEDULING OF PERFORMANCES**
- 10.1 No changes in repertoire are permitted after the entry deadline date of Applications. Pieces may be performed in any order.
- 10.2 OMFA will endeavour to arrange the schedule so as to avoid conflicts in playing time of accompanists, providing full disclosure is made at the time of application. Competitors must provide the full name, telephone number and email of the accompanist.
- 10.3 Information about scheduled times of performance will be forwarded to each competitor as soon as possible after the close of entries, and will be posted on the OMFA website at the earliest possible time.
- 10.4 **OMFA reserves the right to deviate from the published schedule without advance notice.**
- 11.0 **WARM-UP FACILITIES**
- 11.1 Warm Up facilities will be provided whenever possible and will be **made available** so that they may be shared fairly by all competitors. These are not rehearsal facilities and should be used for warm-up only. No rehearsals are permitted in the halls used for the competitions.

## AUDIO-RECORDED COMPETITIONS

**It is the responsibility of BOTH the local festivals AND the competitors to read this syllabus in its entirety prior to submitting an Application Form for competitions. By submitting an Application Form, both the local festival and the competitor agree to have read, understood, and to abide by the regulations contained herein. **Please note especially the new method for submitting entries.****

### 12.0 CLASSES OF COMPETITION OFFERED (Audio Recorded Competitions)

**12.1 AUDIO RECORDED COMPETITIONS FOR BANDS** shall consist of two contrasting selections, one of which was played at the local festival. Only one selection may have an instrumental solo passage.

Recorded Band entries may only be submitted as follows:

1. MP3 or MP4 formats of recordings may be uploaded into a specially designated dropbox folder or emailed to the recorded competition coordinator. Information regarding this folder will be available under the "administration" tab on the OMFA website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. All materials must be received by 6:00 pm on May 18th. No exceptions will be made for this deadline. The original entry form and entry fee must be mailed or couriered to Peterborough by May 18th.

Classes of competition are as follows:

#### CONCERT BANDS:

- (a) **Class No. 1 – William C. Dawson Plaque & Award:** for the best performance by an **elementary school** concert band up to and including **Grade 8** students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (b) **Class No. 2 – Plaque & Award:** for the best performance by a **secondary school** concert band up to and including **Grade 10** students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (c) **Class No. 3 – Belle Air Music Plaque & Award:** for the best performance by a **secondary school** concert band up to and including **Grade 12** students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (d) **Class No. 4 – Plaque & Award:** for the best performance by a **community concert band**. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.

#### JAZZ BANDS AND ENSEMBLES:

- (e) **Class No. 5 – Plaque & Award** for the best performance by an **elementary school Jazz Band up to and including Grade 8**. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (f) **Class No. 6 – Plaque & Award** for the best performance by a **secondary school Jazz Band up to and including Grade 12 students**. Vocalist optional. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.

**12.2 AUDIO RECORDED COMPETITION FOR STRING /SYMPHONY ORCHESTRAS** shall consist of two contrasting selections, one of which was performed at the local festival. ***Please note that the second piece may not be another movement of the first piece.*** Senior groups wishing to feature a soloist must enter class 9. Classes of competition are as follows:

Recorded Orchestra entries may only be submitted as follows:

1. MP3 or MP4 formats of recordings may be uploaded into a specially designated dropbox folder. Information regarding this folder will be available under the "administration" tab on the OMFA website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. All materials must be received by 6:00 pm on May 18th. No exceptions will be made for this deadline. The original entry form and entry fee must be mailed or couriered to Peterborough by May 18th.

## String Orchestras:

- (a) **Class No. 1 – Plaque & Award** for the best performance by a **Community** String Orchestra **up to and including Grade 8 students**. (80% of the performers must be non-professional). Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (g) **Class No. 2 – Sister Marie Brebeuf Plaque & Award** for the best performance at the junior level by an elementary school String Orchestra **up to and including Grade 8 students**. This class is open only to school string orchestras. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (h) **Class No. 3 – Patrick Dunne Plaque & Award** for the best performance at the Intermediate level by a school String Orchestra from **Grade 8 to Grade 10 students**. This class is open only to school string orchestras. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required.
- (i) **Class No. 4 – Plaque & Award** for the best performance at the senior level by a **Community** String Orchestra (80% of the performers must be non-professional). Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required. **Pieces featuring soloists must enter Class No. 9.**
- (j) **Class No. 5 – Plaque & Award** for the best performance at the senior level by a String Orchestra up to and including Grade 12 students. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required. **Pieces featuring soloists must enter Class No. 9.**

## Symphony Orchestras:

- (k) **Class No. 6 – Plaque & Award** for the best performance by a community or school Symphony Orchestra up to and including Grade 8 students. (80% of the performers must be non-professional). Two pieces required. Multi-movements of one piece will be counted as one selection.
- (l) **Class No. 7 – Plaque & Award** for the best performance at the senior level by a **Community** Symphony Orchestra (80% of the performers must be non-professional). Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required. **Pieces featuring soloists must enter Class No. 9.**
- (m) **Class No 8– Plaque & Award** for the best performance at the senior level by a Symphony Orchestra up to and including grade 12 students. This class is open only to school symphony orchestras. Two pieces required. Multi-movements of one piece will be counted as one selection; a second selection of a contrasting nature is required. **Pieces featuring soloists must enter Class No. 9.**
- (n) **Class no 9 - Plaque & Award** for the best performance at the senior level by a Symphony Orchestra or String Orchestra that features a solo performer. One mvt. of one piece is required. Multi-movements are optional.

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*Recorded Competitions from which winners in each category may proceed to the National Music Festival are as follows:*

**12.3 AUDIO RECORDED COMPETITIONS FOR CHOIRS** shall consist of two contrasting selections, which were performed at the local festival. **PLEASE NOTE: Two copies of original music and Two CD's must be submitted with each entry.**

**The Provincial Music Festival provides opportunities for the following types of choral groups:**

1. **Ensemble** – limited to 8 to 12 singers
2. **School choirs** – must have a minimum of 13 singers all from one school.
3. **Community choirs** – must have a minimum of 13 singers and are not school choirs. Homeschooled choirs must enter this category.
4. **Male voice choirs** – may be school or community and may be unchanged or changed voices, or a combination of them.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

**These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- b. The competition is based on the performance of **two** contrasting selections, **only one of which may include brief solo or solo ensemble passages.**
- c. **The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total length of the selection.**
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

**Recorded Choral entries must be submitted as follows:**

1. **MP3 or MP4 formats of recordings may be uploaded into a specially designated dropbox folder. Information regarding this folder will be available under the "administration" tab on the OMFA website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. All materials must be received by 6:00 pm on May 18th. No exceptions will be made for this deadline. The original entry form and entry fee must be mailed or couriered to Peterborough by May 18th.**

Classes of competition are as follows:

### **ENSEMBLE:**

#### **Class No. 104 – Richard W. Cooke Plaque and Award**

- a. must be an ensemble (8 to 12 singers)
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

### **SCHOOL CHOIR:**

The members of a school choir must all be from the same school. Only one folk song is permitted.

#### **Class No. 103 – Paul J. Bourret Plaque and Award**

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts.

#### **Class No. 106 – Dr. David Ouchterlony Plaque and Award**

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts.

#### **Class No. 108 – Florine Després Plaque and Award**

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts.

### **COMMUNITY CHOIR:**

A minimum of 13 singers is required. Only one folk song is permitted.

#### **Class No. 100 – Honourable Barbara A. Hagerman Plaque and Award**

- a. the majority of members must be 19 years of age or over
- b. at least one selection must be sung in three or more parts.

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### **Class No. 102 – George S. Mathieson Plaque and Award**

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts.

### **Class No. 105 – Dr. & Mrs. J.F.K. English Plaque and Award**

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in three or more parts.

### **Class No. 107 – Margaret Wharton Memorial Plaque and Award**

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts.

### **Class No. 109 – Barbara Clark Plaque and Award**

- a. singers must be 25 years of age and under
- b. at least one selection must be sung in three or more parts.

### **MALE CHOIR:**

#### **Class No. 101 – City of Lincoln Plaque and Award**

- a. restricted to male singers (men and/or boys)
- b. no age limitation
- c. at least one selection must be sung in three or more parts.

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### 13.0 ELIGIBILITY (Audio Recorded Competitions)

- 13.1 Each local festival may submit an Application for a maximum of two performing groups for each class of competition.
- 13.2 Eligible competitors will be bands, string orchestras or choirs that have competed in appropriate classes at a local Ontario member music festival since the last Provincial Festival and that have been recommended by an adjudicator for performances heard at that festival for at least one of which they received a mark of at least 85% or its equivalent.
- 13.3 Should a competitor be recommended by more than one local festival, OMFA will accept only the first correctly completed Application form for that competitor.

### 14.0 PERFORMANCE RULES (Audio Recorded Competitions)

- 14.1 Arrangements and any costs incurred for the recording sessions are the responsibility of the performing group. Recordings will be accepted only by email or by being uploaded to OMFA's dropbox and must be in MP3 or MP4 format.
- 14.2 It is recommended that the recordings be done during the local festival. However, if the recording is done at a later date it must be supervised and approved by a local festival official and the date of the recording noted.
- Recording must be done with the same band or choir, conductor and accompanist if applicable as in the original local competition. Recordings submitted must be the first complete take.
- 14.3 Recordings should be prepared on high quality media. No identifying comments, marks or names are permitted on recordings submitted. Similarly, no identifying marks should appear on scores submitted.
- 14.4 Recordings on reel-to-reel tapes, cassette tapes and CD's are not accepted.
- ### 15.0 SUBMISSION OF ENTRY FEES AND APPLICATION FORMS (Audio Recorded Competitions)
- 15.1 Entry fees, scores and recordings, must accompany applications. Entry fees are not refundable.
- 15.2 The local festival adjudicator and the local festival secretary must sign application forms. The Director/Conductor, who thereby indicates that he/she has read, understands and accepts the rules of the Provincial Competition and accepts the terms as outlined regarding the Privacy Act on behalf of the group entering the Provincial Festival, must also sign the form.
- 15.3 All spaces on the Application form must be completely and correctly completed, with full names of selections and composers, in a legible manner.
- 15.4 Completed Application Forms accompanied by fees, recordings and original scores must be received no later than May 18<sup>th</sup>. Applications must be sent to:

**OMFA Recorded Competition**  
**Mrs. Darlene Ewing**  
**Peterborough Kiwanis Music Festival**  
**1296 Hazeldean Ave., Peterborough, ON**  
**K9J 5Z4**

**For further information, please e-mail: [mail@omfa.ca](mailto:mail@omfa.ca)**

- 15.5 Music submitted must be a complete original score in the correct key for all voices or instruments used in the performance. The first bar of each line must be numbered. In the case of choirs, number of voices and types of voices used should be indicated. In the case of bands, the instrumentation should be indicated if it differs from that in the score. All copyrights must be observed and photocopies of copyright music will not be accepted unless accompanied by an original, signed letter of permission from the copyright holder.

## Ontario Music Festivals Association Provincial Finals Competition 2017 SYLLABUS

- 15.6 Only those Applications that have been completed correctly and which are received accompanied by the required music, recording and entry fee no later than May 18<sup>th</sup> will be processed.
- 16.0 **RESULTS OF THE COMPETITIONS (Audio Recorded Competitions)**
- 16.1 No marks shall be awarded by the adjudicators. Provided satisfactory standards have been demonstrated, **First, Second and Honourable Mention places** will be chosen and announced at the Provincial Festival competition. *Second and third places are declared only if the quality is very close to that of the Winner.*
- 16.2 **Provided a satisfactory standard has been achieved, First and Second places will be declared. The Adjudicator is authorized not to declare a first or second place if a satisfactory Provincial standard has not been reached.**
- 16.3 Audio Recorded Competition Winners who receive notification of winning a monetary award MUST forward the required thank you letter to the OMFA Office, after which an award cheque will be issued. The award cheque must be cashed no later than August 31st of the festival year entered. Award cheques not collected or cashed by August 31st will revert back to the OMFA Award Fund. Award cheques will not be issued after August 31st of the festival year entered.
- 16.4 The written adjudication provided by the band, orchestra or choir adjudicator will be sent to the competitor. Recordings and music will also be returned.
- 16.5 Winning choral recordings will be sent to the National Music Festival, along with scores and the Applications for entry into the National Choral competition. These are normally returned to competitors after the National Competitions in August.
- 16.6 Orchestra and Band competitions are presently not offered at the National Festival.
- 16.7 **A compilation will be made of each section's entries (one for choirs, one for orchestras and one for bands and will be made available to all conductors via dropbox.**
- 17.0 **CLARIFICATION AND INTERPRETATION OF RULES (Audio Recorded Competitions)**
- 17.1 Further clarification of these rules may be requested of the OMFA Executive through the Provincial Administrator. The decisions of the Executive are final.